

# AMY CHRISTINE PARKER

*Writing stories that thrill* 

## BOOKING FORM

Thank you for considering Amy for an author visit! In order to officially book her to appear at your school, please fill out this form and then email it to: [amyparkerwrites@gmail.com](mailto:amyparkerwrites@gmail.com)

### PRESENTATION CHOICES

#### *Common Core Standards Included Where Applicable*

- Cultivate Your Courage** *40-60 minutes in length*

In this presentation Amy discusses her background as a reluctant student, her path to publication, and finally allowing herself to dream big enough to try to become a published writer. (Suitable for all audiences, ages 10 and up)

- Using Movies and Screen Play Writing Methods to Improve Your Writing** *40-60 minutes in length*

Perfect for students and aspiring writers alike, this presentation uses popular movies and techniques screen play writers employ to help add punch and interest to novels and short stories.

- Story Boarding Your Novel** *40-60 minutes in length*

Amy will take writers through the steps she takes to get from an idea to a fully plotted story. An interactive presentation that will have audiences brainstorming a novel with Amy in real time.

\*\*\*This presentation is easily adapted to a half or full day workshop. In this case, writers would be required to bring their current work in progress or come prepared to develop a new idea. Writers will leave with a fully developed plot for their novel.

[CCSS.ELA-Literacy.W.6.3](#) [CCSS.ELA-Literacy.W.7.3](#) [CCSS.ELA-Literacy.W.8.3](#) [CCSS.ELA-Literacy.W.9-10.3](#) [CCSS.ELA-Literacy.RL.9-10.5](#) [CCSS.ELA-Literacy.W.11-12.3](#) [CCSS.ELA-Literacy.W.11-12.3.b](#)

- Character Creation Lab** *40-60 minutes in length*

Participants will help Amy create a cast of characters for a novel during this very fun, interactive presentation.

[CCSS.ELA-Literacy.WHST.6-8.5](#) [CCSS.ELA-Literacy.RL.7.6](#) [CCSS.ELA-Literacy.RL.8.6](#), [CCSS.ELA-Literacy.W.6.3.b](#), [CCSS.ELA-Literacy.W.7.3.b](#) [CCSS.ELA-Literacy.W.8.3.b](#) [CCSS.ELA-Literacy.W.9-10.3.b](#) [CCSS.ELA-Literacy.W.11-12.3.b](#) [CCSS.ELA-Literacy.W.11-12.3.b](#), [CCSS.ELA-Literacy.W.6.3.d](#) [CCSS.ELA-Literacy.W.7.3.d](#) [CCSS.ELA-Literacy.W.8.3.d](#) [CCSS.ELA-Literacy.W.9-10.3.d](#) [CCSS.ELA-Literacy.W.11-12.2.d](#) [CCSS.ELA-Literacy.W.11-12.3.a](#)

\*\*\*This presentation is easily adapted into a writer's workshop and can be used in conjunction with Story Boarding Your Novel. Writers will leave with one fully developed character to use in their own work.

- The Steps Every Writer Needs to Take to Get Published Traditionally** *40-60 minutes in length*

This presentation is good for students and writers who are working towards the goal of publication with a traditional publishing house in mind. This presentation focuses on the crucial steps they need to take to get their work into the hands of agents and editors and make them take notice.

[CCSS.ELA-Literacy.W.9-10.4](#) [CCSS.ELA-Literacy.W.9-10.5](#) [CCSS.ELA-Literacy.W.9-10.6](#) [CCSS.ELA-Literacy.W.11-12.4](#) [CCSS.ELA-Literacy.W.11-12.5](#) [CCSS.ELA-Literacy.W.11-12.6](#)

**The Research Behind GATED and ASTRAY** 40-60 minutes in length

Amy takes a multimedia approach to present an in-depth discussion on social conformity, doomsday preppers, and her inspirations behind the plots for both books.

**The Research Behind Smash & Grab** 40-60 minutes in length

Amy leads an in-depth discussion on the research she did for Smash & Grab as well as the inspirational music, pictures, and movies that influenced the plot.

**The Writer's Club: Perfecting the YA Voice** 40-60 minutes in length

This presentation deals with specifics on how to write authentic teens for Young Adult novels and breaks down what voice is utilizing clips from John Hughes films.

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**\*\*\*Amy can also do customized presentations other than the ones above upon request.**

Your Name: \_\_\_\_\_

Email: \_\_\_\_\_

School Address: \_\_\_\_\_

Total # of Students Attending: \_\_\_\_\_

Phone Number: \_\_\_\_\_

**Preferred Top 3 Date(s) for this Event:**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

**Booking a multi-day visit? Please list the dates you would like here:**

- 
- Half Day Visit (2 presentations + autograph session): \$250
  - Full Day Visit (Up to 4 presentations + 2 autograph sessions): \$400
  - Full Day Plus (4 presentations + 2 autograph sessions + evening signing event): \$450
  - Out of Area Visit: Amy will add her travel fees to whichever visit choice from above you've chosen and email you an estimate for your approval before the visit is officially booked.
  - Skype or Google Hangouts visit, 30 minutes or less: Free
  - Skype or Google Hangouts visit, 31-60 minutes: \$50

**All honorarium fees are due the day of the visit. For out of area visits requiring travel, some fees such as air fare, hotel, and car rental will need to be paid before the visit.**

## How to Prepare for Your Event

Visit [www.amychristineparker.com](http://www.amychristineparker.com) and download the following:

- Poster Image
- Pre-Visit Activities Guide
- Amy's School Visit Video
- Author Bio
- Author Photo

### Visit Countdown Checklist:

- ✓ Decide whether you would like to order books from Random House Children's, bring in a local book store to sell books at the school during the visit, or have Amy bring books to sell. Amy will email you instructions on the best way to handle book orders and sales once you decide and help you create book order forms to send home with students. These should go out at least a month before the visit to ensure that your orders can be filled.
- ✓ Please begin spreading the word about the visit one month before.
- ✓ Contact local media and invite them to attend.
- ✓ Have students view Amy's Introductory Video.
- ✓ Print out and hang the poster.
- ✓ Begin pre-visit activities during this month. Aim to complete one or more.
- ✓ Send home the Pre-order Book Form one month before and have all pre-orders in to Amy three weeks before the visit.
- ✓ Send the Week of Book Order Form at the beginning of the week before the visit.
- ✓ Assign a student or volunteer to attend and take pictures of the event.
- ✓ Give Amy an emergency contact number so that she can reach someone quickly the day of the event if the need arises.

\*\*\*Amy will provide a quality presentation and actively engage students, but she needs you! The success of an author visit is dependent on how excited students are about it.

**Amy will bring bookmarks for each student in attendance as well as extra swag to give away with book purchases. She will send a confirmation email upon receipt of this form and then your visit will officially be on her calendar. Thank you again for choosing to discover more about her and her books!**

